



Nut Point Centre


www.nutpoint.org

Nut Point Centre **MUSIC** club
www.nutpoint.org

Loyalty Member-Concert Series

For only \$ 85 pp. you get to pick of 5 Concerts during 1 year from day of purchase (that's only \$17 including supper/ afternoon tea. CA).

For setting up your membership, email us on office@nutpoint.org or purchase your membership card at the Café area.



Les fêtes Venitiennes

Venice was home to Vivaldi, Gabrielli, Cavalli, and Monteverdi, and its famous carnival inspired musicians and artists across Europe. In this concert, we celebrate baroque music from Venice and the whole of the Italian peninsula. Performed on period instruments

Francis Yapp,
Countertenor & baroque cello
Tomas Hurnik,
Baroque Cello
Peter Low,
Harpsichord
Jonathan Le Cocq,
Lute / Guitar

**January 2017
Programme**



www.cccottages.net

Programme-First Half

‘Adagiati Poppea’ and ‘Oblivion soave’
from L’incoronazione di Poppea (1643)
Claudio Monteverdi (1567–1643)

*Adagiati, Poppea,
acquietati, anima mia:
sarai ben custodita.
Oblivion soave, i dolci sentimenti
in te, figlia, addormenti. Posatevi,
occhi ladri;
aperti, deh, che fate,
se chiusi ancor rubate?
Poppea, rimanti in pace; luci care
e gradite
dormite, omai dormite.*

Lie down now, Poppea,
hush, my darling;
you shall be guarded.
May gentle oblivion
lull sweet thoughts
in you, my child.
Now rest, thievish eyes;
why stay open
if you can steal all hearts even
when closed?
Poppea, rest calmly;
dear eyes, fond eyes,
sleep now, sleep.

Source: Text and Translation from azzincunabula.blogspot.com

Ciaccona
Alessandro Piccinini

Nut Point Native Plants Project

The establishment of native plants focussed on those found on the Canterbury Plains has been a major goal and passion at Nut Point for a number of years .

This has been extremely challenging but we think we have turned the corner with over 1000 planted and growing in the last two seasons, while improving methods dealing with weather conditions and pest control.

If you get a chance, pop over during the day for a nice walk around the planted area and see the development and growth. Participation with educational visits and workshop are also part of the activity at The Nut Point .

Will be great for you'd care to join us on the Facebook group.



www.facebook.com/groups/wmnativeplants



Francis Yapp

Countertenor & Baroque Cello



Tomas Hurnik

Baroque Cello



Peter Low

Harpsichord



Jonathan Le Cocq

Theorbo & Baroque Guitar



‘Verdi prati’

from Alcina (1735)

Georg Friedrich Handel (1685-1759)

*Verdi parti, selve amene,
Perderete la belta.
Vaghi fior, correnti rivi,
La vaghezza, la bellezza
Presto in voi si cangerà.
E cangiato il vago oggetto
All' orror del primo aspetto
Tutto in voi ritornerà.*

Green meadows, lovely woods,
You will lose your beauty,
Pretty flowers, rapid brooks,
Your charm and beauty
Will soon change.
The beautiful object has changed,
To the dismay of the first glance,
Then everything will return in you.

Source: <http://www.jimandellen.org/ellen/translations.html>

‘Ombra mai fu’

from Serse (1738)

Georg Friedrich Handel (1685–1759)

*Frondi tenere e belle
del mio platano amato
per voi risplendà il fato.
Tuoni, lampi, e procelle
non v'oltraggino mai la cara pace,
né giunga a profanarvi austro rapace.
Ombra mai fu
di vegetabile,
cara ed amabile,
soave più.*



Tender and beautiful fronds
of my beloved plane tree,
let Fate smile upon you.
May thunder, lightning, and storms
never disturb your dear peace,
nor may you by blowing winds be profaned.

Never was a shade
of any plant
dearer and more lovely,
or more sweet.

Cello sonata no. 2 in E minor
Benedetto Marcello (1686–1739)

Adagio
Allegro
Largo
Andante

Interval

Refreshments at the Studio
Cafeteria



Programme-Second Half

Cello sonata no. 3 in A minor (c. 1739)
Antonio Vivaldi (1678–1741)

Largo
Allegro
Largo
Allegro

Keyboard sonata in A minor
Benedetto Marcello (1686–1739)

Prelude
Cantabile
Allegro
Presto

Cello sonata no. 1 in A minor (mid 1730s)
Giorgio Antonini (1692–1776)

Adagio
Allegro
Adagio
Vivace

Canario/Terantela
De Murcia/Anon

Cello sonata no. 2 in F major (c. 1739)
Antonio Vivaldi (1678–1741)

Largo
Allegro
Largo
Allegro