



Loyalty Member-Concert Series

For only \$85 pp. you get to pick of 5 Concerts during 1 year from day of purchase (that's only \$17 including supper/ afternoon tea. CA).

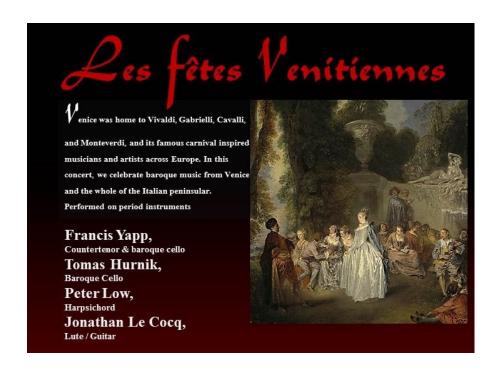
For setting up your membership, email us on <u>office@nutpoint.org</u> or purchase your membership card at the Café area.



www.cccottages.net



www.nutpoint.org



January 2017 Programme

Programme-First Half

'Adagiati Poppea' and 'Oblivion soave' from L'incoronazione di Poppea (1643) Claudio Monteverdi (1567–1643)

Adagiati, Poppea, acquietati, anima mia: sarai ben custodita.
Oblivion soave, i dolci sentimenti in te, figlia, addormenti. Posatevi, occhi ladri; aperti, deh, che fate, se chiusi ancor rubate?
Poppea, rimanti in pace; luci care e gradite dormite, omai dormite.

Lie down now, Poppea, hush, my darling; you shall be guarded.
May gentle oblivion lull sweet thoughts in you, my child.
Now rest, thievish eyes; why stay open if you can steal all hearts even when closed?
Poppea, rest calmly; dear eyes, fond eyes, sleep now, sleep.

Source: Text and Translation from azzincunabula.blogspot.com

Ciaccona

Alessandro Piccinini

Nut Point Native Plants Project

The establishment of native plants focussed on those found on the Canterbury Plains has been a major goal and passion at Nut Point for a number of years .

This has been extremely challenging but we think we have turned the corner with over 1000 planted and growing in the last two seasons, while improving methods dealing with weather conditions and pest control.

If you get a chance, pop over during the day for a nice walk around the planted area and see the development and growth. Participation with educational visits and workshop are also part of the activity at The Nut Point .

Will be great for you'd care to join us on the Facebook group.



www.facebook.com/groups/wmnativeplants



7

Francis Yapp

Countertenor & Baroque Cello

Tomas Hurnik

Baroque Cello

Peter Low

Harpsichord

Jonathan Le Cocq

Theorbo & Baroque Guitar



'Verdi prati'

from Alcina (1735) Georg Friedrich Handel (1685-1759)

Verdi parti, selve amene, Perderete la belta. Vaghi fior, correnti rivi, La vaghezza, la bellezza Presto in voi si cangera. E cangiato il vago oggetto All' orror delprimo aspetto Tutto in voi ritornera.

Green meadows, lovely woods,
You will lose your beauty,
Pretty flowers, rapid brooks,
Your charm and beauty
Will soon change.
The beautiful object has changed,
To the dismay of the first glance,
Then everything will return in you.
Source: http://www.jimandellen.org/ellen/translations.html

'Ombra mai fu'

from Serse (1738) Georg Friedrich Handel (1685–1759)

Frondi tenere e belle
del mio platano amato
per voi risplendà il fato.
Tuoni, lampi, e procelle
non v'oltraggino mai la cara pace,
né giunga a profanarvi austro rapace.
Ombra mai fu
di vegetabile,
cara ed amabile,
soave più.

Tender and beautiful fronds of my beloved plane tree, let Fate smile upon you. May thunder, lightning, and storms never disturb your dear peace, nor may you by blowing winds be profaned.

Never was a shade of any plant dearer and more lovely, or more sweet.

Cello sonata no. 2 in E minor

Benedetto Marcello (1686–1739)

Adagio Allegro Largo Andante

Interval

Refreshments at the Studio Cafeteria





Programme-Second Half

Cello sonata no. 3 in A minor (c. 1739)

Antonio Vivaldi (1678–1741)

Largo Allegro Largo Allegro

Keyboard sonata in A minor

Benedetto Marcello (1686–1739)

Prelude Cantabile Allegro Presto

Cello sonata no. 1 in A minor (mid 1730s)

Giorgio Antoniotti (1692–1776)

Adagio Allegro Adagio Vivace

Canario/Terantela

De Murcia/Anon

Cello sonata no. 2 in F major (c. 1739)

Antonio Vivaldi (1678–1741)

Largo Allegro Largo Allegro